

# Show Time

Jean-Pierre Hartmann

Commande du Fond Romand & Tessinois de Composition 2005

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy – medium  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# Show Time

Jean-Pierre Hartmann

Andante maestoso  $\text{♩} = 72$

8 *rit.* **Vivace**  $\text{♩} = 160$  12

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

Mallet

*f* *ff* *fp* *mf*

Sus. cym.

Glockenspiel

Cl. cym.

B.D.

13

Soprano E<sup>b</sup> Cornet

Solo B<sup>b</sup> Cornet

Repiano B<sup>b</sup> Cornet

2nd B<sup>b</sup> Cornet

3rd B<sup>b</sup> Cornet

Flugelhorn

Solo E<sup>b</sup> Horn

1st E<sup>b</sup> Horn

2nd E<sup>b</sup> Horn

1st B<sup>b</sup> Baritone

2nd B<sup>b</sup> Baritone

1st B<sup>b</sup> Trombone

2nd B<sup>b</sup> Trombone

Bass Trombone

B<sup>b</sup> Euphonium

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timpani

Drum Set

Percussion

Mallet

27 *8<sup>ma</sup> ad lib.* 28 ----- *loco* *8<sup>ma</sup> ad lib.* *loco*

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *f*

Drum Set *ff*

Percussion *ff*

Mallet *Xylophone ff*

Soprano E♭ Cornet *mf* *f* *mf*

Solo B♭ Cornet *mf* *f* *mf* Two

Repiano B♭ Cornet *mf* *f* *mf* Flugel

2nd B♭ Cornet *mf* *f* *mf*

3rd B♭ Cornet *mf* *f* *mf*

Flugelhorn *mf* *f* *mf*

Solo E♭ Horn *mf* *f* *mf*

1st E♭ Horn *mf* *f* *mf*

2nd E♭ Horn *mf* *f* *mf*

1st B♭ Baritone *mf* *f* *mf* B. tbne

2nd B♭ Baritone *mf* *f* *mf*

1st B♭ Trombone *mf* *f* *mf*

2nd B♭ Trombone *mf* *f* *mf*

Bass Trombone *mf* *f* *mf*

B♭ Euphonium *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timpani *mf* *f* *mf*

Drum Set *mf* *f* *mf*

Percussion *mf* *f* *mf*

Mallet *mf* *f* *mf* Glockenspiel Xylophone

51 8<sup>ma</sup> ad lib. loco 60

Soprano E♭ Cornet *mf* *f* *ff*

Solo B♭ Cornet *mf* *f* *ff* Tutti

Repiano B♭ Cornet *mf* *f* *ff* Play

2nd B♭ Cornet *mf* *f* *ff*

3rd B♭ Cornet *mf* *f* *ff*

Flugelhorn *mf* *f* *ff*

Solo E♭ Horn *f* *ff*

1st E♭ Horn *f* *ff*

2nd E♭ Horn *f* *ff*

1st B♭ Baritone *f* *ff* Play

2nd B♭ Baritone *f* *ff*

1st B♭ Trombone *f* *ff*

2nd B♭ Trombone *f* *ff*

Bass Trombone *f* *ff*

B♭ Euphonium *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timpani *f*

Drum Set *f*

Percussion *mf* *f* Tambourine

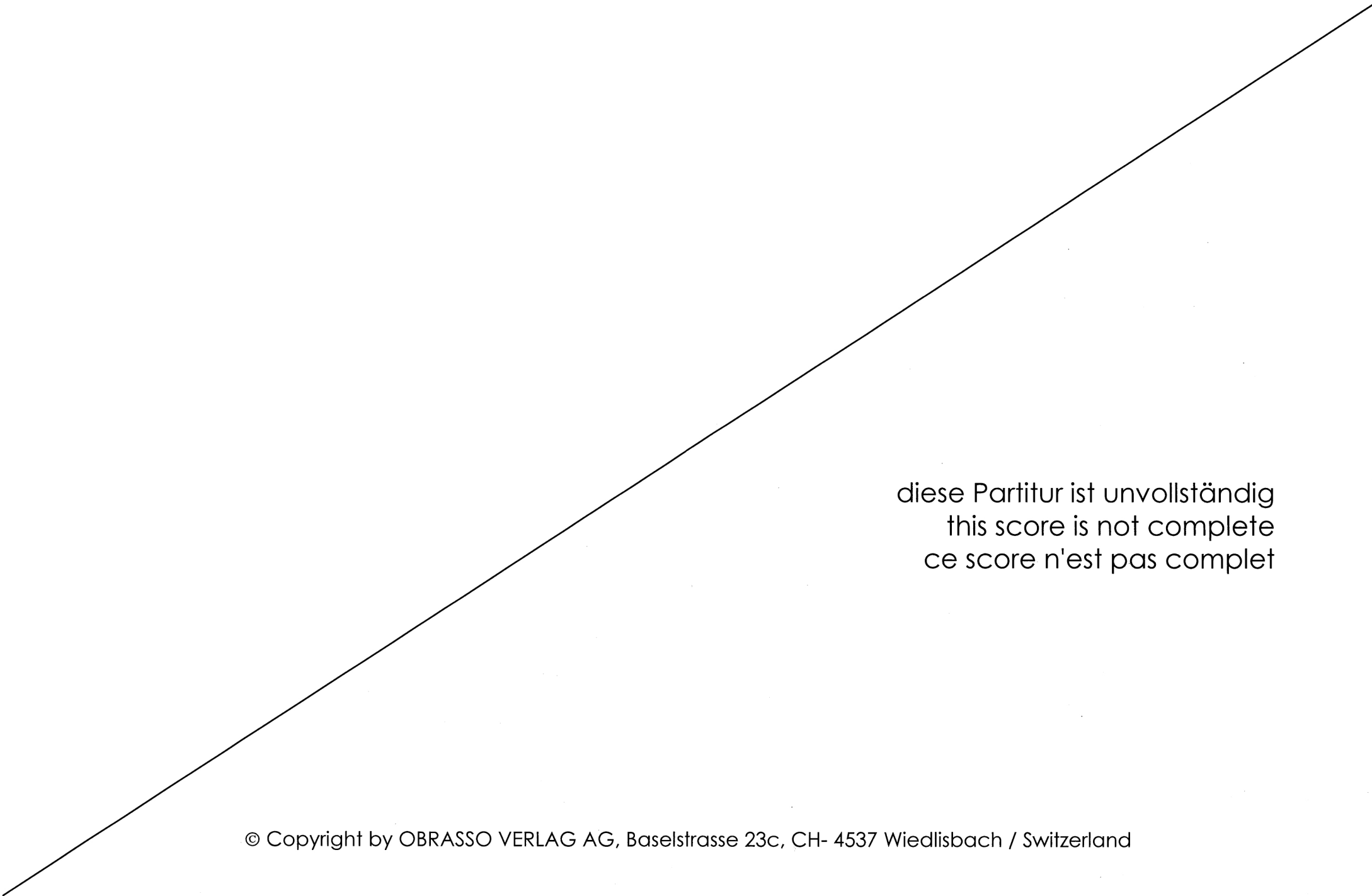
Mallet *mf* *f* *ff* Glockenspiel

*ff* Xylophone

63 molto rall.

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion  
Mallet

*mf*  
*ff*  
*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet